

Archaeology of Photographs – On Walter Benjamin and Constellations

By Shomit Sirohi and Cornel West

- I. What is a photograph, in Walter Benjamin he used to call it archaeological – that it captures contingency and necessity together – that photographs reveal cinema, and that reveals life and forms of life and therefore in fact cinema with its audio-vision and added value is the correct archaeology of life and politics?

Cornel West – In fact a photo reveals a person in Hebrew, in fact cinema reveals the movement of bodies, what you call running in aligned manners proves the aligned mathematics of the whole journey to a bus and life. In actual issues in Europe though life is stifling films comment, and this Film and Marx type of analysis from Soviet Union argues that even Soviet Union was a difficult alienated life with some emancipation only – the difficult part is in fact working in aligned life towards the people – I agree with artistic life but Europe is all about America's black people and lives as poor – they do not engage in politics or do it wrong, the people themselves should be aligned, thank you for exploring life.

- II. Photographs and Society then Slavoj Zizek, what is the archaeology in that Gaze and Voice – with Cornel West guiding you for life propositions and that kind of logic I call life and how to live it no matter what, no matter how hard it is in oppressed circumstances even.

Slavoj here, I agree photographs and society a collective project between black people and Soviet Union to eke out a living in photographic terms – it had from me Gaze and Voice as Love Objects which is my idea of life – a simple intellectual life in Kieslowski.

Cornel West here, Sirohi lives a Christian life what about that?

Slavoj here, I agree with him as a absolute example of life, he even paints and transcribes music – life cannot be more spiritual and society is out there which is working Brechtianism in India, in Europe however there is no real politics – I ask for Lenin to interrupt as and ask for ballet.